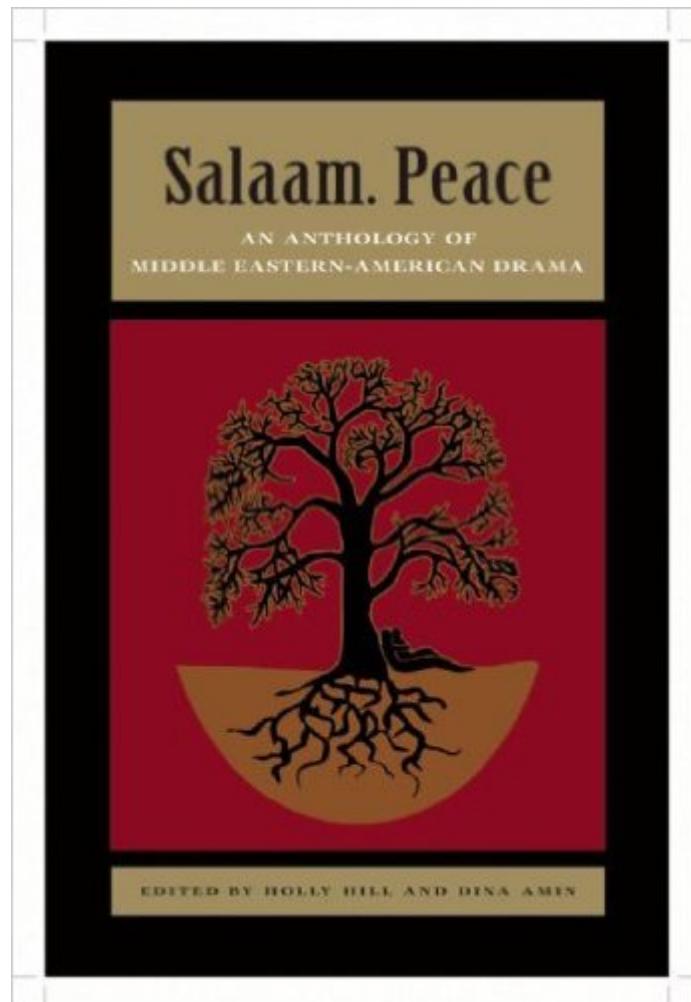


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Salaam. Peace: An Anthology Of Middle Eastern-American Drama



Synopsis

This groundbreaking anthology is a collection of new plays by American writers of a variety of Middle Eastern backgrounds, from artists born in Egypt and Iran, to Israeli and Palestinian Americans. These plays "written in a diversity of theatrical styles ranging from lyrical drama to satiric comedy" are personal and political, fresh and important. They represent artists negotiating the complexities of Middle Eastern identity in America, while dealing with the ravages of war and violence in their families' homelands. Included are: *Ten Acrobats in an Amazing Leap of Faith* by Yussef el-Guindi, *Between Our Lips* by Nathalie Handal, *Nine Parts of Desire* by Heather Raffo, *The Black Eyed* by Betty Shamieh, *Call Me Mehdi* by Torange Yeghiazarian, *Browntown* by Samir Younis, *Desert Sunrise* by Misha Shulman, *Holly Hill* is the author of *Playing Joan and Actors' Lives*, published by Theatre Communications Group. A critic and feature writer published widely in the United States and United Kingdom, Hill was the former New York theater correspondent for The Times of London and the director of the Arabic Theater Project from 1997 to 2000. Dina Amin is the assistant professor of Arab Literature & Culture and Theatre at Villanova University. She directs in the United States and Egypt, in Arabic and English. Amin has published in major academic journals and has translated a number of Arabic plays into English.

Book Information

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Customer Reviews

I teach "US Diversity Through Theatre" and am thrilled to have a book like this. Would love to see an updated version.

American drama actually needed this collection of middle eastern american dramatists works to be published for their specialist readers to know that aspect of american life.

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